Snowman  
by Sandy Scales & Barbara Foster

Ring and Chain Method  
Intermediate - Advance

Materials:
Lizbeth Thread any size  
Tatting Needle or Two Tatting shuttle

Definitions of Abbreviations
R = Ring  
( - or p ) = picot  
Ch = Chain  
SR or Φ = Split Ring  
rw = reverse work  
cl = Close  
(+ ) = join

Legend

Ring

Chain

Picot

Yellow line thread space

Round 1 - Purple

Round 2 - Blue

Round 3 - Green

Round 4 - Brown

Split Ring - Do Blue First

NOTE: Make all joining picots very, very small.

Head:
R(A): 4-8-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(B): 4+(to last p of R(A))4-4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(C): 4+(to last p of R(B))4-4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(D): 4+(to last p of R(C))4-4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(E): 4+(to last p of R(D))8-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(F): 4+(to last p of R(E))8-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(G): 4+(to last p of R(F))4-4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(H): 4+(to last p of R(G))8-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(J): 4+(to last p of R(H))8-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(U): 4+(to last p of R(J))4-4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R(K): 4+(to last p of R(U))8+(to first P of  
1st R(A) made) 4 Cl rw  
Ch: 2-2-2-2-2 rw  
Join to where the first R and Ch meet.  
Tie/Hide/Cut

Face:
An approx. 45” long piece of thread needed for each part of the face. {Needle Tatters: Thread & Ring Method using a cut piece of thread.}

Mouth:
R: 5+(to center p of Head R(D))3-2 Cl  
leave a 1/16” thread space  
R: 2+(to last p of prev. R)3+(to center p of  
Head R(C))3-2 Cl  
leave a 1/16” thread space  
R(N): 2+(to last p of prev. R)3+(to center p of  
Head R(B))5 Cl  
Tie/Hide/Cut

Nose:
R: 2-4+(to 1st mouth space made) 2+(to base of 2nd  
R of mouth)2+(to last mouth space made)2 Cl  
Tie/Hide/Cut

Eyes:
R: 8+(to center p of Head R(G))8 Cl + to picot on nose  
R: 8+(to center p of Head R(J))8 Cl  
Tie/Hide/Cut

Lizbeth® Thread
601, 604, 638, 671, 696

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**Body:**

**Round 1:**
R: 8-8 Cl rw  
Ch: 2-2-2-2-2-2 rw  
*R: 8+(to p of prev. R)8 Cl rw  
Ch: 2-2-2-2-2 rw*

Repeat three more times for a total of 5 R’s and Ch's  
Join to where the first R and Ch meet. Tie/Hide/Cut

**Round 2:**
R: 4-4+(to first p of any Ch of Round 1)4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
**R: 4+(to last p of prev R)4+(to third p of same Ch of Round 1)4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R: 4+(to last p of prev R)4+(to last p of same Ch of Round 1)4-4 Cl rw  
Ch: 2-2-2-2-2 rw  
R: 4+(to last p of prev R)4+(to first p of next Ch of Round 1)4 Cl rw  
Ch: 2-2-2-2-2 rw  
Join to where the first R and Ch meet. Tie/Hide/Cut

**Hat:**

**Row 1:**
R: 16 Cl  
SR: 4-4 Φ 8 Cl  
SR: 4-4 Φ 8 Cl  
SR: 4-4 Φ 8 Cl  
R: 16 Cl  
Tie/Hide/Cut

**Row 2:**
R: 4+(to p on second R made)8-4 Cl Rw  
SR: 4+(to p on corresponding R)4 Φ 4-4 Cl  
R: 4+(to p on corresponding R)8-4 Cl  
Tie/Hide/Cut

**Row 3:**
R: 4+(to p on corresponding R)12 Cl Rw  
SR: 4+(to p on corresponding R)4 Φ 8 Cl  
R: 4+(to p on corresponding R)12 Cl  
Tie/Hide/Cut

**Scarf:**

This is one long, continuous chain.

Ch: 5 Ds, 16 p’s separated by 5 double stitches  
{Needle Tatters: Do to the length of the chain take the double stitches off the needle as needed, snug tight and continue the long chain. Do not tie a knot. }  
Ch: 10 + (to last P of Ch made)  
{Needle Tatters: Take the double stitches, snug tight, join and continue.}  
Ch: 5 +(to corresponding p on Ch)  
{Needle Tatters: Take the double stitches, snug tight, join and continue.}  
Repeat the last Ch 14 more times.  
Ch: 5 Join to the first Ch made Tie/Hide/Cut

**Finishing:**
The head, body, and hat are sewn together. The scarf is tied around the neck.